

# SADIE-MARIE EBBON

0161 237 3009 (Manchester office) 0844 884 9712 (London office)

[casting@kmcagencies.co.uk](mailto:casting@kmcagencies.co.uk)



<b>HEIGHT:</b> 5'7"	<b>EYES:</b> Blue	<b>HAIR:</b> Brown
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<b>TRAINING</b>	Midlands Academy of Dance & Drama- <i>Professional Musical Theatre Diploma.</i>
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## SKILLS

<i>Dance</i>	Good dance ability.
<i>Vocal</i>	Soprano. F below middle C- Db (Belt to F#).
<i>Additional</i>	Strong acting/characterisation skills. Basic Stage Combat, Basic Gymnastics. Full Driving Licence.



## THEATRE

Echos in the Night	Dawn	3 Pin Productions <u>Dir: Ruthie Henshall</u>
P&O Aurora	Lead Vocalist	Headliners Theatre Company <u>Choreog: Lauren Ashwell</u>
TED Productions	Vocalist	TED <u>Hoburne Devon Bay</u>
Kerry Ellis Live	Choir Ensemble	Leicester Curve <u>Choir MD: Steve Pritchett</u> <u>MD: Craig Adams</u>
Thoroughly Modern Millie	Ensemble	M.A.D <u>Dir: Peter Addis</u>
An Evening with Sondheim	Ensemble	M.A.D <u>MD: Glyn Kerslake</u>
Roger Over and Out	Soloist	Nottingham Playhouse Gala <u>Dir: Emma Clayton</u>
Half an Idea	Catherine	Studio Theatre- M.A.D <u>Dir: David Burrows</u>
Assassins	Ensemble	Nottingham Playhouse <u>Dir: David Burrows</u>
Honk	Fluff	Studio Theatre <u>MD: Mike Cot</u>
The Taming of the Shrew- <i>Workshop with Maria Freedman</i>	Wedding Guest	M.A.D <u>Dir: David Burrows</u>