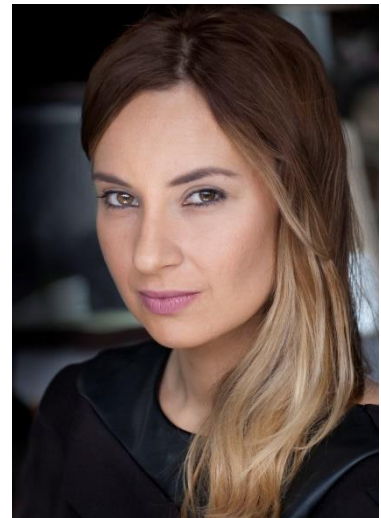


# CHARLIE WELSH

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[casting@kmcagenices.co.uk](mailto:casting@kmcagenices.co.uk)



<b>HEIGHT 5'5"</b>	<b>EYES Brown</b>	<b>HAIR Brown</b>
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<b>TRAINING</b>	North Cheshire Theatre College. Vocal Training: Neil Bennett.
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## **SKILLS**

<i>Vocal</i>	Mezzo Soprano
<i>Additional</i>	Good movement skills, Full driving licence, Experienced drama/singing teacher, BSc Psychology –Manchester Metropolitan University.
<i>Accents</i>	Cheshire, Liverpool, Manchester, General American & RP.

## **THEATRE**

Move over Mrs Markham	Sylvie/Felicity Jane Wilkinson	Altrincham Little Theatre <u>Dir: Garth Jones</u>
How the Other Half Loves	Mary Featherstone	Altrincham Little Theatre <u>Dir: Peter Nawn.</u>
Whose Life is it Anyway?	Dr Clare Scott	The Club Theatre <u>Dir: Mike Russell</u>
Sweeney Todd	Beggar Woman	Garrick Playhouse <u>Dir: Paul Kerryson</u>
A Night at the Opera	Eponine	Manchester Opera House <u>Dir: Peter Ellis</u>
The Full Monty	Susan Hershey	Garrick Playhouse <u>Dir: Terry Chandler.</u>
Cinderella	Dandini	Garrick Playhouse <u>Dir: Peter Birch</u>
Charity Ball	Soloist	London Palladium <u>Dir: David Johnson</u>
Les Miserables Showcase	Eponine	Lowry Theatre. <u>Dir: Peter Ellis.</u>
Anything You Can Do	Vocal Soloist	Greenwich Playhouse. <u>Dir: Martin Berry.</u>
Short Cuts	Claire	Bulldog Theatre Company, USA. <u>Dir: Brian Burke, Daniel Hutchinson</u>

## **TELEVISION/COMMERCIAL/FILM**

Black November (feature film)	Charlotte Goldman	Dark Pace Productions <u>Dir: Andrew Mckenzie.</u>
Lonely Hearts (short film)	Julia	Partington Productions <u>Dir: Lynette Partington.</u>
Lindamans Literary Book Prize	Lucinda	Knights Templar Events <u>Dir: Tony Fox.</u>